

A handwritten signature in grey ink, reading "Leo Sieg". The signature is fluid and cursive, with a long, sweeping underline for the 'L' and a large, stylized 'S' for the first letter of 'Sieg'.

Leo Sieg - drummer & percussionist

He is a true son of the Baltic's seashore. Leo Sieg was born on the 30th of August 1989 in Rostock and grew up as a musician in the recording studio of his uncle. Even today he stays true to his origins in the North, living in the Ostseebad Kühlungsborn.

Spending his early years more quietly in the background of sound direction, he watched his uncle producing music in the studio and thus encountered the local and national scene of musicians at a very young age. When he was nine, his interest in percussion instruments opened the path to become a drummer. And during the long years of professional training to come, a variety of band projects and first gigs as a studio musician arose along said path. Beside the drums, the young musician establishes the cajón as another constant in his musical ventures and additionally cultivates the knowledge of handling the rhythm guitar and the electric bass in self education.

The aforementioned early influences of the recording studio leave a remarkable impact in form of a high precision in timing and a disciplined working method, qualities that are well received by musicians and music producers alike. As one of the founders of the **ASHtunes** label, Leo takes matters of being a managing director into his hands at the age of 20 and today even runs his very own recording studio, where he produces music for national acts and processes studio assignments in the field of drums and percussion.

His performances as a studio- and live drummer can be heard and seen at concerts of the band **Jimmy Gee** »Germany's Best Guitarist« – DRMV 2013, 2016 and the **Huckstorf Bande** (Folk, Blues and Rockabilly).

VITA

- at the age of 9
 - starting to play drums and attending professional drum lessons at Kreismusikschule „Friedrich von Flotow“ Bad Doberan for the next 8 years
- at the age of 12
 - 3 years of experience within an orchestra of classic and popular music at KMS DBR
 - starting first school bands, member of a variety of band projects
- at the age of 14
 - first experiences in studio recordings at ASH-Sounddesignery, Kühlungsborn
- at the age of 18
 - general qualification for university entrance at FRG, Kühlungsborn
- at the age of 19
 - instructor of music courses at Schulzentrum Kühlungsborn
- at the age of 20
 - becoming self-employed as a professional musician and music producer
 - starting pop music project NORA&LEO, debut-release »Head Out«
- at the age of 21
 - establishing & acting as CEO of a music label – **ASHtunes Music Label**
- at the age of 23
 - establishing & acting as CEO of a recording studio – **Tonstudio-Rostock**
- at the age of 24
 - starting to work as a studio- and live drummer of **JIMMY GEE** »Germany's Best Guitarist« – DRMV 2013, 2016
 - touring with JIMMY GEE through Germany, Poland, Czech Republic
- at the age of 25
 - signing endorsement deal with **Sela Cajón**
 - signing endorsement deal with **ICE STIX GERMANY**
 - publishing **Signature-Drumstick** »Leo Sieg«
- at the age of 27
 - signing endorsement deal with **LUDWIG DRUMS**

» IT IS ONE OF THE MOST FULFILLING THINGS,
TO ACTUALLY DO WHAT YOUR HEART DESIRES. « – Leo Sieg

CONTACT

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Tonstudio Rostock

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